zapr

40+ Broadcaster Campaigns That Engaged TV Audiences Digitally

High Engagement and Deterministic Promo-to-Show Conversions (people tuned in to watch the show or channel) by Engaging TV Audiences on Mobile During Festive Season.

Table of Contents

Channels:





Bengali channel effectively promotes show among 220k genre viewers who don't watch the channel and converts new viewers

Target audiences

Genre Audience not watching the channel







The regional channel was able to **smartly engage its genre audiences** who don't tune into their own channel, thus trying to shift eyeballs to their own content. They **effectively engaged their TG at 43.15% VTR** resulting in **1.10% conversions** people who tuned in to watch the show.





Bengali mystery series reaches 157,000 viewers and fetches high engagement rate of 79.25% VTR

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Target audiences

Competition channel audience

Competition show audience







The show effectively reached its TG of competition audience, reaching 157,000 viewers with a conversion rate of 1.50% and high engagement rate of 79.25% VTR on week 38





English channel converts 35.42% promo viewers into watching its movie premiere on week 41

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Target audiences

Core Channel Audience







The channel **reached more 420k individuals** and had good engagement for its promo video with more than 73% who viewed the video watching it till the then. The result was **more than 35% conversion** into movie watchers for week 41.





English dance show secures high engagement with 68.70% VTR

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Target audiences

Competition channel and sub-genre audience









lick Through Rate

Video Through Rate



Impressions



English channel reaches 576,000 unique viewers, with a high engagement rate of 73.81% VTR

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Target audiences

Genre Audience

Sub-Genre Audience







English channel successfully targeted its TG of genre audiences and **reached 576,000 unique viewers** and fetched a high **engagement rate of 73.81%** VTR on week 43





Hindi TV show reaches 332k competition audiences on mobile and engages with 71.4% VTR

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Target audiences

Core audience of competition channels







By targeting core audiences of competitor channels, the channel engaged **332k individuals** with high VTR and got **more than 1L impressions** on these audiences during week 44.





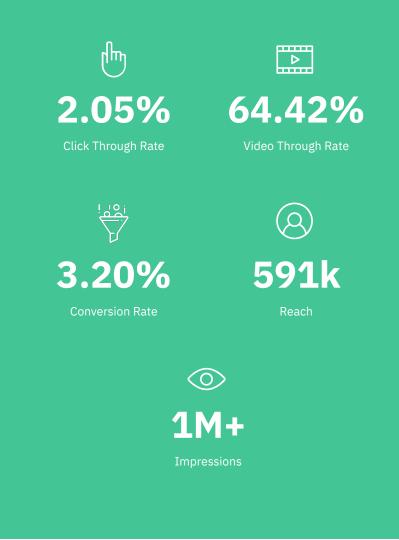
Hindi channel bags position in Top 3 Free To Air channels by targeting show timeslot audiences

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Target audiences

Core audience of competition channels in similar timeslot







The channel promoted its drama series and was **able to reach 591k core audiences** of competition channels who tuned in during the show timeslot. This resulted in a fantastic **position in Top free-to-air channels for week 49.**





Hindi drama series engages 767k of its core channel audiences and competitor viewers at 62% VTR

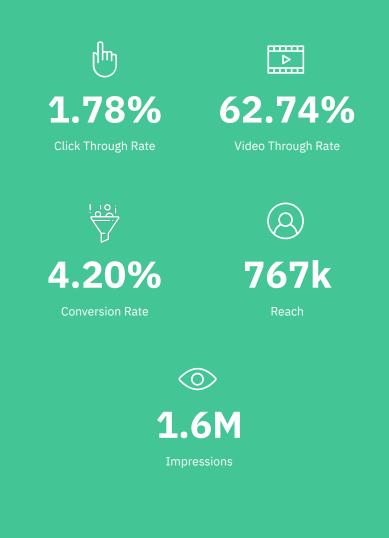
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Target audiences

Core Channel Audience

Competition show watchers







By reaching its core channel audiences as well as competitor show viewers, the show got good engagement for its promo video and got **4.20% conversion for week 50**.





Hindi TV serial reaches 2 Million+ competitor channel viewers and emerges as No.1 show in the timeslot for week 29

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Target audiences

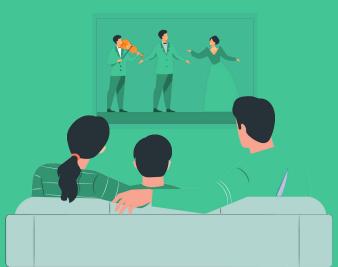
Competition show audience







The show engaged its TG effectively and secured 6.80% conversions, and even reached the top as the no.1 watched show for its specific time slot.





Hindi comedy show reaches 981,000 viewers, with more than 72% of the people who viewed the promo video watching it through . .

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Target audiences

Top viewers of channel and competition channel and show







The show engaged its TG effectively, reaching **981,000 viewers** and securing **5.39% conversions**, with 72% of the people who viewed the promo video, watching it through on week 36





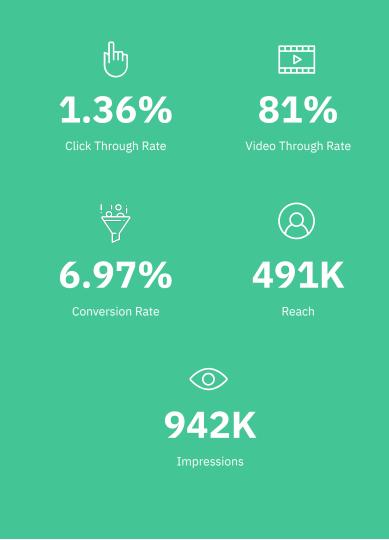
Hindi drama serial reaches 491,000 viewers, with 81% of promo viewers watching the entire video

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Target audiences

Competition channel at time-slot audience







The show successfully targeted its TG of competitor channel viewers of the same time-slot and reached **491,000 unique views, converting 6.97 percent of the promo viewers** into show viewers on week 49





Hindi channel reaches 914,000 unique viewers, converting 3.72% into their audience

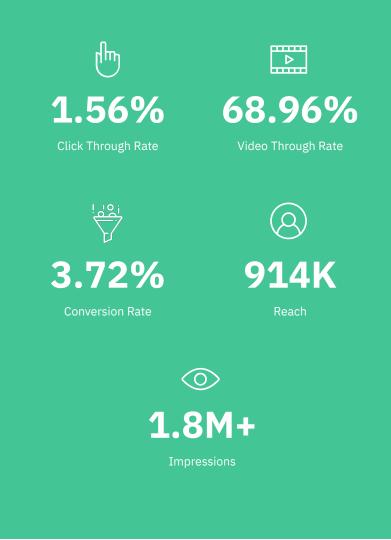
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Target audiences

Core Channel Audience

Genre Timeband Audience







Hindi channel successfully targeted its TG and reached **914,000 unique viewers, converting close to 4%** of them into their audience, also fetching a **high engagement rate of 68.96%** on week 45





Hindi channel reaches 1,110,000 unique viewers, converting a massive 36% into their audience

Target audiences

Core Channel Audience

Channel Lapsers

Competition channel audience







Hindi channel successfully targeted its TG and **reached 1,110,000 unique viewers, converting 36%** of them into their audience, also fetching a high **engagement rate of 68.99%** on week 47





Hindi drama serial promo reaches 362,000 viewers, with high engagement of 70% VTR

Target audiences

Core Show audience

Core Channel audience

Competition show audience







The channel was able to reach its target audience of core show and channel audience + competition show audience, reaching an impressive **362,000 viewers**, with almost **70% of the people who viewed the promo, watching it through,** on week 47





Hindi comedy serial promo reaches 7 lakh viewers on week 49, with more than 72% viewers who viewed the video, watching it through

Target audiences

Core Channel Audience

Channel Lapsers

Competition channel audience







The channel was able to reach its target audience of core channel viewers, lapsers and competition audience, reaching an impressive **700,000 unique viewers**, with more than **72% of the viewers who viewed the promo, watching it through,** on week







Kannada channel garners an impressive conversion rate of 27.45% among competitor show viewers

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Target audiences

Competition show audience







The channel successfully reached its competitor show audiences, securing a high **engagement rate of 76.97%** and an impressive **conversion rate of 27.45%** on week 38





Malayalam Channel Ranks 1st in Genre for week 44 with 490k Reach For Movie Premiere

Target audiences

The movie promo video was targeted to Malayalam Movies + Reality show viewers







The movie premiere was able to reach more than 490k individuals resulting in more than 9% conversion from promo to movie viewers. This resulted in the channel ranking 1st in the Malayalam channel genre on week 44.





Malayalam Channel hits gets 1L+ impressions for promo by targeting Malyalam GEC audiences, ranks 1st in genre

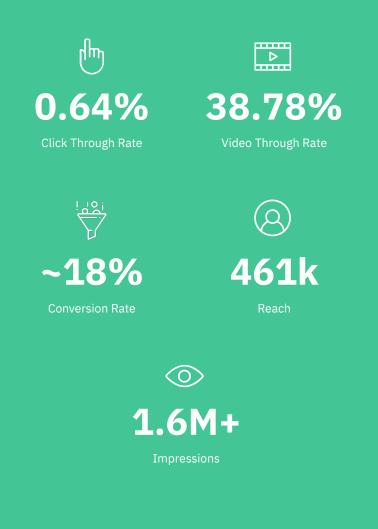
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Target audiences

Malayalam GEC audience







The channel got **significant conversations (18%)** into viewers with good number of 1M+ impressions, and **went on to rank no.1 in the Malyalam channel genre** on week 34.





Malayalam TV show gets 40.32% conversions and Ranks No.2 All India

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Target audiences

Malayalam GEC audience







The campaign converted high number of promo viewers into show viewers (40.32%), resulting in the channel ranking first in the Malyalam channel genre and No.2 show all over India on week 36.





Malyalam TV show ranks 1st in timeslot for week 37 by targeting Malayalam GEC viewers of specific time band

Target audiences

Malayalam GEC audience (6:30-8:30 Slot)







The channel was able to **convert 38.19% of promo viewers** into show viewers by targeting people who watched Malayalam GEC audiences who tuned in during the show's timings. This **resulted in the show ranking first for the time slot**, and becoming the **2nd most watched show in the genre during week 37**.





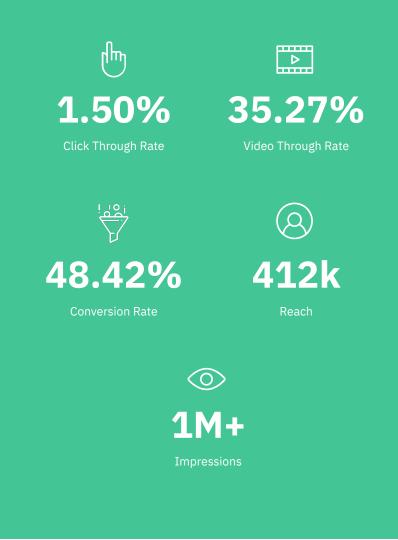
Malyalam music reality TV show gets 48.42% promo to show conversion by targeting 412k TV audiences on mobile

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Target audiences

Reality Show audience and Malayalam GEC audience







The channel got a **high number of conversions for its music reality TV show (48.42%)** by targeting other reality TV show and Malyalam GEC channel viewers during week 46.





Malayalam drama serial reaches 869,000 unique viewers, with 8.02% of promo viewers converting into show viewers

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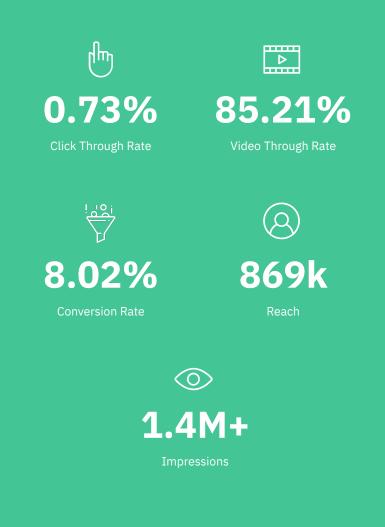
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Target audiences

Competition channel audience







The serial promo **reached more than 869,000 viewers**, with more than 8% of the promo viewers tuning in to the show and 85.21% of promo viewers watching the entire video on week 43





Malayalam drama serial promo reaches close to 4 lakh unique viewers, with 85.69% of the promo viewers watching the entire video

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Target audiences

Competition channel audience







The show successfully targeted its TG of competition channel audience, **reaching 391,000 viewers** and scoring a high engagement rate for the promo with **85.69% VTR**, this resulted in **4.93% conversion on week 41.**





Malayalam reality TV game show reaches competition show viewers and gets 6.32% with high engagement rate of 76.6% VTR

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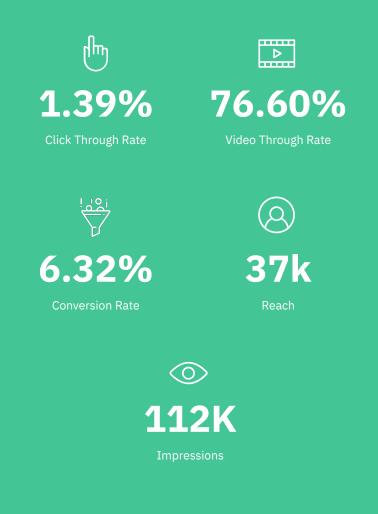
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Target audiences

Competition channel audience







The show successfully targeted its TG, with **76.60% of the promo viewers watching the entire video** and more than 6% of the promo viewers converting to show viewers on week 41





Malayalam reality TV game show fetches high engagement rate of 68.94% VTR

75

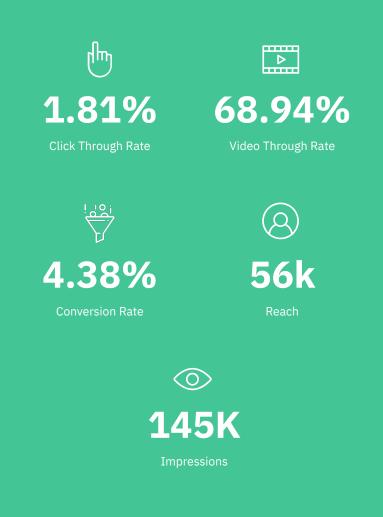
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Target audiences

Competition channel audience







The show effectively reached its TG of competition channel audience, with a high engagement rate of 68.94% VTR, converting 4.38% of promo viewers into show viewers on week 45





Malayalam channel targets competition channel audience for Malayalam movie TV premiere and converts more than 17% of promo viewers into premiere viewers

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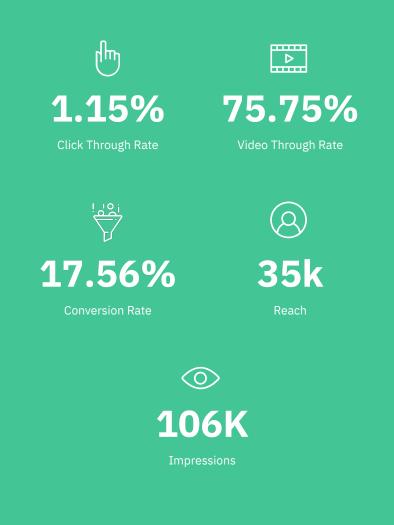
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Target audiences

Competition channel audience







The channel was able to convert 17% of the competition audience who watched the promo into tuning in for the movie's tv premiere on week 31. The promo video had a high engagement rate of 75.75%





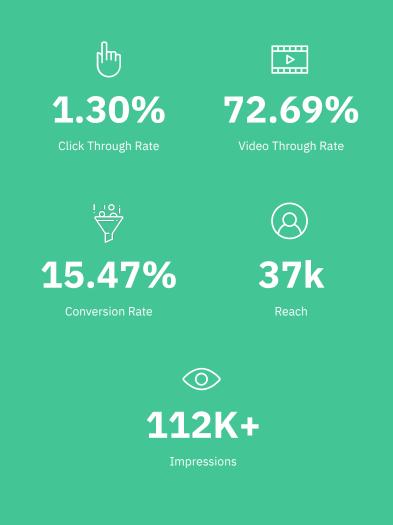
Malayalam channel targets competition channel audience for Malayalam music reality TV show and converts 15% of promo viewers into show viewers .

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Target audiences

Competition channel audience







The channel was able to convert 15% of the competitition audience who watched the promo into show viewers for the music reality tv show on week 30. The promo video had great engagement with more than 72% of the people who viewed the promo, watching it through





Popular Marathi TV show reaches sub-genre and competition audiences and converts them into viewers

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Target audiences

Sub-Genre audience

Competition channel audience







The show was able to reach **601k individuals** among its target audience and get high engagement of **80.72% VTR**, resulting in **3.41% conversion** on week 37.





Marathi channel targets 873k genre viewers with TV show promo and engages at 74.69% VTR

Target audiences

Genre Audience



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The channel was able to effectively engage its genre viewers who were most likely to tune into the show and **got 3.29% conversion for its TV show.**





Marathi show promo reaches 335k competition channel viewers and converts 5.41% into show viewers on week 38

90

Target audiences

Competition channel audience







The show got significant engagement with around 65.40% VTR among promo video viewers, therefore gaining mind space among the TG of competitor channel viewers, resulting in 5.41% conversion.





Marathi music reality show engages 1 Million+ competition channel and music show genre viewers at 70% VTR

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Target audiences

Competition audience

Sub-genre audience







The show was able to tap into its target audience effectively, with fantastic engagement, **resulting in 4.37% conversion on** week 33.





Marathi dance reality show engages genre, competiton and network channel audiences and converts 5.85% into show viewers

Target audiences

Genre Audience

Competition channel audience

Network audience







The show **reached 424k individuals** belonging to its TG with impressive **engagement of 79.63% VTR**, all resulting in significant conversion for week 47.





Marathi TV show engages 702k lapsers and competition audiences, converts 4% into show viewers

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Target audiences

Competition channel audience

Audience lapsing out to Impact Property







The show was **able to win back its show lapsers** (viewers who dropped out) and also acquire new competitor channel viewers, with **significant promo engagement as high as 64.83% VTR.**





Odia comedy serial promo reaches competitor show viewers and get high engagment rate of 74.80% VTR

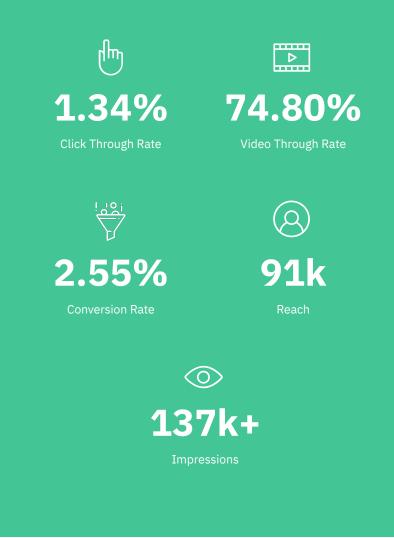
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Target audiences

Competition show audience not watching core channel







The show successfully targeted its TG, with **74.80% of the** promo viewers watching the entire video and **2.55% of the** promo viewers converting to show viewers on week 45





Odia drama serial reaches 209,000 unique viewers, converting more than 9% of promo viewers into show viewers

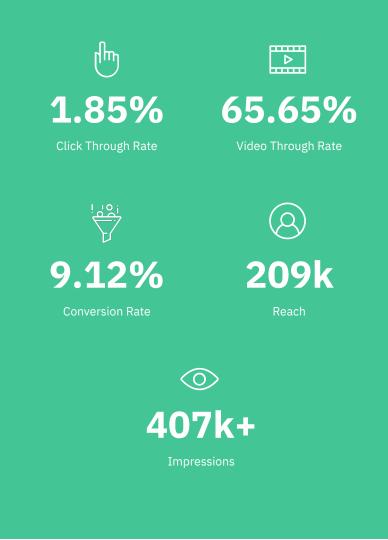
Target audiences

Competition channel audience

Channel lapser

Competition show audience







The serial successfully targeted its TG, reaching 209,000 unique viewers, converting 9.12% of promo viewers into show viewers, with a high engagement rate of 65.65% VTR on week 36





Tamil Reality TV show engages close to 5 lakh IPL audiences and competition channel viewers on mobile, converting 61.63% of promo viewers into show viewers 11

Target audiences

IPL audience

Competition channel audience







The show effectively engaged its TG of IPL and competition channel audiences, **converting 61.63% of promo viewers into show viewers,** with 82% of the viewers who watched the promo, watching it through on week 38





Tamil drama serial targets competitor channel audiences and converts more than 45% of promo viewers into show viewers

Target audiences

Competition channel audience







The serial promo reached more than 33 lakh viewers and fetched a high engagement rate of 85.56% VTR, managing to convert a massive 45.51% of promo viewers into show viewers





Tamil channel reaches 256,000 unique viewers, converting 8.44% into their audience

Target audiences

Competition channel audience







Tamil channel successfully targeted its TG and **reached 256,000 unique viewers**, converting more than 8% of them into their audience, also fetching a **high engagement rate of 77.45% on week 41**





Telugu show promo reaches 572k competitor channel viewers and engages with 88% VTR

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Target audiences

Competition channels







With the right targeting, the show was able to effectively engage its competition channel viewers with reach as high 572k unique individuals engaging with more than 88% VTRs, converting promo viewers into show viewers on week 46.





Telugu channel engages 827,000 Telugu GEC channel viewers to promote its popular TV serial

Target audiences

Telugu GEC audience







The channel engaged the universe of Telugu GEC channel viewers and was able to get **1M+ impressions**, with impressive **87.97% VTRs**, and got promo to show conversions for week 45.





Telugu TV show targets 242k competition and impact property show viewers and converts 11.32% audiences

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Target audiences

Competition slot audience

Impact property audience







The show was **able to tap into its competition audiences as well as viewers of impact properties**, resulting in significant conversion on week 40.



CONCLUSION

These campaigns were executed during the peak of the festive season (3-4 months). The conversion of new viewers from these campaigns helped broadcasters retain and also acquire new audiences even during IPL, India's biggest TV event.

The impact of our cross-screen engagement on TV viewership makes Zapr the best digital advertising partner for broadcasters.

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Zapr is a fast-growing media-tech startup funded by Walt Disney, Star India, Flipkart, Saavn and is backed by several iconic angel investors with the vision of reimagining the distribution, discovery and consumption of media and advertising content. Being the world's largest offline media consumption repository, Zapr bridges the gap between the offline and online worlds by enabling TV-to-Mobile audience engagement. We work across the entire value chain of the media industry - right from media owners, broadcasters, advertisers, research companies to end consumers.

Over the past few years, we've worked with all major players in the industry: 200+ brands from every nook and corner of the Indian consumer market.

To know more about the company, our offerings, careers and work culture, visit: www.zapr.in.